

James Mernin

201.785.6366

jamesbmernin@gmail.com

HEIGHT: 5'11"
HAIR: Blonde
EYES: Green
VOICE: Tenor (C3-C5)
strong falsetto

THEATRE

A.D. 16 <i>dir. Stephen Brackett</i>	Swing/Nicholas, Matthias (cover)	Olney Theater Center
MEMPHIS* <i>dir. Kevin McAllister</i>	Ensemble	Keegan Theatre
SPRING AWAKENING <i>dir. Alan Paul</i>	Ernst/Reinhold	Round House Theatre
CABARET <i>dir. Alan Paul</i>	Male Swing (performed)	Olney Theatre Center
GYPSY <i>dir. Mark Minnick</i>	L.A./Tulsa (u/s)	Toby's Dinner Theater
ELF <i>dir. Michael Bobbitt</i>	Swing/ Michael (cover)	Olney Theater Center
WEST SIDE STORY <i>dir. Joseph Walsh</i>	Tony	White Plains Perf. Arts Center
MEET ME IN ST. LOUIS	Lon Smith	Myers Dinner Theater
SHE LOVES ME <i>dir. Jeremy Littlejohn</i>	Waiter/Ensemble	Myers Dinner Theater
THE UNSINKABLE MOLLY BROWN	Prince DeLong/Ens.	Myers Dinner Theater
ASSASSINS <i>dir. Tom Story</i>	Ens./ John W. Booth (u/s)	American Univ.
SIX CHARS. IN SEARCH OF AN AUTHOR	Father	Teatro Technis
ARGONAUTIKA <i>dir. Isaiah Wooden</i>	Jason	American Univ.

*Canceled due to COVID-19

WORKSHOPS

JQA: A THEATRICAL INQUIRY Charles Adams *dir. Aaron Posner & Jenna Duncan*

TRAINING

AMERICAN UNIVERSITY: *Bachelors of Arts in Musical Theatre with Dance Minor (2019)*

BRITISH AMERICAN DRAMATIC ACADEMY (London, UK)

Acting: Carl Menninger, Caleen Jennings, Leo Wringer, Victoria Pero

Voice: Ethan Watermeier, John Tucker, Brandon Adams, Elizabeth Gerbi

Dance: Ballet, Jazz, Tap, Contemporary, Partnering, Modern

Master Classes: Matthew Gardiner, Q Smith, Kendra Kassebaum, Mick Barnfather, Rob Adler

AWARDS/RECOGNITION

Best Lead Actor in a Musical - *West Side Story* - Broadway World Award (nom.)

Harold and Sylvia Greenberg Scholarship in Theatre

SPECIAL SKILLS

Dialects: (Brooklyn, Standard RP, Cockney, American Southern) Basic Tumbling, Jump Rope, Rollerskating, Hand to Hand Combat, Burps on Command, Doll Wink, Drivers License, Valid US Passport, Beginner Piano

